

FREE ACCESS THE CAMBRIDGE INTRODUCTION TO MODERNISM CAMBRIDGE INTRODUCTIONS TO LITERATURE

The Cambridge Introduction to Modernism

Publisher description

The Cambridge Introduction to Joseph Conrad

Joseph Conrad is one of the most intriguing and important modernist novelists. His writing continues to preoccupy twenty-first-century readers. This introduction by a leading scholar is aimed at students coming to Conrad's work for the first time. The rise of postcolonial studies has inspired interest in Conrad's themes of travel, exploration, and racial and ethnic conflict. John Peters explains how these themes are explored in his major works, *Nostromo*, *Lord Jim* and *Heart of Darkness*, as well as his short stories. He provides an essential overview of Conrad's fascinating life and career and his approach to writing and literature. A guide to further reading is included which points to some of the most useful secondary criticism on Conrad. This is a most comprehensive and concise introduction to studying Conrad, and will be essential reading for students of the twentieth-century novel and of modernism.

The Cambridge Introduction to Modernist Poetry

Modernist poems are some of the twentieth-century's major cultural achievements, but they are also hard work to read. This wide-ranging introduction takes readers through modernism's most famous poems and some of its forgotten highlights to show why modernists thought difficulty and disorientation essential for poetry in the modern world. In-depth chapters on Pound, Eliot, Yeats and the American modernists outline how formal experiments take on the new world of mass media, democracies, total war and changing religious belief. Chapters on the avant-gardes and later modernism examine how their styles shift as they try to re-make the community of readers. Howarth explains in a clear and enjoyable way how to approach the forms, politics and cultural strategies of modernist poetry in English.

The Cambridge Introduction to Postmodernism

This Introduction surveys the full spectrum of postmodern culture, from architecture and visual art to fiction, poetry, and drama.

The Cambridge Introduction to Postmodern Fiction

A lucid exploration of the key features of postmodernism and the most important authors from Beckett to DeLillo.

The Cambridge Introduction to T. S. Eliot

T. S. Eliot is not only one of the most important poets of the twentieth century; as literary critic and commentator on culture and society, his writing continues to be profoundly influential. Every student of English must engage with his writing to understand the course of modern literature. This book provides the perfect introduction to key aspects of Eliot's life and work, as well as to the wider contexts of modernism in which he wrote. John Xiros Cooper explains how Eliot was influenced by the intellectual climate of both twentieth-century Britain and America, and how he became a key cultural figure on both sides of the Atlantic. The continuing controversies surrounding his writing and his thought are also addressed. With a useful guide to further reading, this is the most informative and accessible introduction to T. S. Eliot.

The Cambridge Companion to American Modernism

Original essays by twelve distinguished international scholars offer critical overviews of the major genres, literary culture, and social contexts that define the current state of scholarship. This Companion also features a chronology of key events and publication dates covering the first half of the twentieth century in the United States. The introductory reference guide concludes with a current bibliography of further reading organized by chapter topics.

The Cambridge Introduction to British Fiction, 1900–1950

A comprehensive overview of both modernist and popular British fiction of the first half of the twentieth century.

The Cambridge Introduction to Virginia Woolf

For students of modern literature, the works of Virginia Woolf are essential reading. In her novels, short stories, essays, polemical pamphlets and in her private letters she explored, questioned and refashioned everything about modern life: cinema, sexuality, shopping, education, feminism, politics and war. Her elegant and startlingly original sentences became a model of modernist prose. This is a clear and informative introduction to Woolf's life, works, and cultural and critical contexts, explaining the importance of the Bloomsbury group in the development of her work. It covers the major works in detail, including *To the Lighthouse*, *Mrs Dalloway*, *The Waves* and the key short stories. As well as providing students with the essential information needed to study Woolf, Jane Goldman suggests further reading to allow students to find their way through the most important critical works. All students of Woolf will find this a useful and illuminating overview of the field.

The Cambridge Companion to Modernism

Including chapters on the major literary genres, intellectual, political and institutional contexts, film and the visual arts, this text provides both close analyses of individual works of modernism and a broader set of interpretive narratives.

The Cambridge Introduction to Ezra Pound

Ezra Pound is one of the most visible and influential poets of the twentieth century. He is also one of the most complex, his poetry containing historical and mythical allusions, experiments of form and style and often controversial political views. Yet Pound's life and work continue to fascinate. This Introduction, first published in 2005, is designed to help students reading Pound for the first time. Pound scholar Ira B. Nadel provides a guide to the rich webs of allusion and stylistic borrowings and innovations in Pound's writing. He offers a clear overview of Pound's life, works, contexts and reception history and his multidimensional career as a poet, translator, critic, editor, anthologist and impresario, a career that placed him at the heart of literary modernism. This invaluable and accessible introduction explains the huge contribution Pound made to the

development of modernism in the early twentieth century.

The Cambridge Companion to Modernism

In *The Cambridge Companion to Modernism*, ten eminent scholars from Britain and the United States offer timely new appraisals of the revolutionary cultural transformations of the first decades of the twentieth century. Chapters on the major literary genres, intellectual, political and institutional contexts, film and the visual arts, provide both close analyses of individual works and a broader set of interpretive narratives. A chronology and guide to further reading supply valuable orientation for the study of Modernism. Readers will be able to use the book at once as a standard work of reference and as a stimulating source of compelling new readings of works by writers and artists from Joyce and Woolf to Stein, Picasso, Chaplin, H. D. and Freud, and many others. Students will find much-needed help with the difficulties of approaching Modernism, while the essays' original contributions will send scholars back to this volume for stimulating re-evaluation.

The Cambridge Introduction to Twentieth-Century American Poetry

The Cambridge Introduction to Twentieth-Century American Poetry is designed to give readers a brief but thorough introduction to the various movements, schools, and groups of American poets in the twentieth century. It will help readers to understand and analyze modern and contemporary poems. The first part of the book deals with the transition from the nineteenth-century lyric to the modernist poem, focussing on the work of major modernists such as Robert Frost, T. S. Eliot, Ezra Pound, Wallace Stevens, Marianne Moore, and W. C. Williams. In the second half of the book, the focus is on groups such as the poets of the Harlem Renaissance, the New Critics, the Confessionals, and the Beats. In each chapter, discussions of the most important poems are placed in the larger context of literary, cultural, and social history.

The Cambridge Introduction to Narrative

What is narrative? How does it work and how does it shape our lives and the texts we read? H. Porter Abbott emphasizes that narrative is found not just in literature, film, and theater, but everywhere in the ordinary course of people's lives. This widely used introduction, now thoroughly revised, is informed throughout by recent developments in the field and includes two new chapters. With its lucid exposition of concepts and suggestions for further reading, this book is not only an excellent introduction for courses focused on narrative but also an invaluable resource for students and scholars across a wide range of fields, including literature and drama, film and media, society and politics, journalism, autobiography, history, and still others throughout the arts, humanities, and social sciences.

The Cambridge Companion to the American Modernist Novel

This Companion offers a comprehensive analysis of U.S. modernism as part of a global literature. Recent writing on U.S. immigration, imperialism, and territorial expansion has generated fresh reasons to read modernist novelists, both prominent and forgotten. Written by a host of leading scholars, this Companion provides unique approaches to modernist texts.

The Cambridge Introduction to the Novel

Beginning its life as the sensational entertainment of the eighteenth century, the novel has become the major literary genre of modern times. Drawing on hundreds of examples of famous novels from all over the world, Marina MacKay explores the essential aspects of the novel and its history: where novels came from and why we read them; how we think about their styles and techniques, their people, plots, places, and politics. Between the main chapters are longer readings of individual works, from *Don Quixote* to *Midnight's Children*. A glossary of key terms and a guide to further reading are included, making this an ideal

accompaniment to introductory courses on the novel.

The Cambridge Introduction to British Fiction, 1900–1950

Examining the work of more than one hundred writers, in a wide variety of genres including detective, spy, gothic, fantasy, comic, and science fiction, this book is an unusually comprehensive introduction to the novels and short stories of the period. Providing fresh readings of famous modernist figures (Conrad, Ford Madox Ford, Joyce, Woolf, Forster, Lawrence, and others), Robert L. Caserio also brings new attention to lesser-known writers who merit increased attention. He provides readers with an overview of modernist fiction's intellectual milieu, and addresses its contextualization by history and politics - feminism, global war, and the emergence of the welfare state after World War II. An ideal introduction for the student, this book offers a thought-provoking re-examination of literary history, and an exploration of the unique value of fiction's portrayals of the world.

The Cambridge Introduction to Michel Foucault

French philosopher and historian Michel Foucault is essential reading for students in departments of literature, history, sociology and cultural studies. His work on the institutions of mental health and medicine, the history of systems of knowledge, literature and literary theory, criminality and the prison system, and sexuality, has had a profound and enduring impact across the humanities and social sciences. This introductory book, written for students, offers in-depth critical and contextual perspectives on all of Foucault's major published works. It provides ways in to understanding Foucault's key concepts of subjectivity, discourse, and power and explains the problems of translation encountered in reading Foucault in English. The book also explores the critical reception of Foucault's works and acquaints the reader with the afterlives of some of his theories, particularly his influence on feminist and queer studies. This book offers the ideal introduction to a famously complex, controversial and important thinker.

The Cambridge Companion to Modernist Women Writers

Women played a central role in literary modernism, theorizing, debating, writing, and publishing the critical and imaginative work that resulted in a new literary culture during the early twentieth century. This volume provides a thorough overview of the main genres, the important issues, and the key figures in women's writing during the years 1890–1945. The essays treat the work of Woolf, Stein, Cather, H. D. Barnes, Hurston, and many others in detail; they also explore women's salons, little magazines, activism, photography, film criticism, and dance. Written especially for this Companion, these lively essays introduce students and scholars to the vibrant field of women's modernism.

The Cambridge Introduction to Narrative

Helps readers understand what narrative is, how it is constructed, and how it changes when the medium changes.

The Cambridge Companion to the Modernist Novel

The novel is modernism's most vital and experimental genre. With a chronology and guide to further reading, this 2007 Companion is an accessible and informative overview of the genre.

The Cambridge Introduction to W.B. Yeats

This introduction to one of the twentieth century's most important writers examines Yeats's poems, plays and stories in relation to biographical, literary, and historical contexts. Yeats wrote with passion and eloquence

about personal disappointments, his obsession with Ireland, and the modern era's loss of faith in traditional beliefs about art, religion, empire, social class, gender and sex. His works uniquely reflect the gradual transition from Victorian aestheticism to the modernism of Pound, Eliot and Joyce. This is the first introductory study to consider his work in all genres in light of the latest biographies, new editions of his letters and manuscripts, and recent accounts by feminist and postcolonial critics. While using this introduction, students will have instant access to the world of current Yeats scholarship as well as being provided with the essential facts about his life and literary career and suggestions for further reading.

Modernism

In his most ambitious endeavour since Freud, acclaimed cultural historian Peter Gay traces and explores the rise of Modernism in the arts, the cultural movement that heralded and shaped the modern world, dominating western high culture for over a century. He traces the revolutionary path of modernism from its Parisian origins to its emergence as the dominant cultural movement in world capitals such as Berlin and New York, presenting along the way a thrilling pageant of heretics that includes Oscar Wilde, Pablo Picasso, James Joyce, Walter Gropius and Andy Warhol. The result is a work unique in its breadth and brilliance. Lavishly illustrated, Modernism is a superb achievement by one of our greatest historians.

The Cambridge Introduction to Satire

Provides a comprehensive overview for both beginning and advanced students of satiric forms from ancient poetry to contemporary digital media.

The Cambridge Companion to Modernist Culture

This companion provides students and scholars alike with an interdisciplinary approach to literary modernism. Through essays written on a range of cultural contexts, this collection helps readers understand the significant changes in belief systems, visual culture, and pastimes that influenced, and were influenced by, the experimental literature published around 1890-1945.

The Cambridge Introduction to the Eighteenth-Century Novel

A clearly written account of the development of the novel over the course of the long eighteenth century.

The Cambridge Introduction to Jean Rhys

A student-friendly guide to the life, work, context and reception of the author of *Wide Sargasso Sea*.

The Cambridge Introduction to Nathaniel Hawthorne

As the author of *The Scarlet Letter*, Nathaniel Hawthorne has been established as a major writer of the nineteenth century and the most prominent chronicler of New England and its colonial history. This introductory book for students coming to Hawthorne for the first time outlines his life and writings in a clear and accessible style. Leland S. Person also explains some of the significant cultural and social movements that influenced Hawthorne's most important writings: Puritanism, Transcendentalism and Feminism. The major works, including *The Scarlet Letter*, *The House of the Seven Gables* and *The Blithedale Romance*, as well as Hawthorne's important short stories and non-fiction, are analysed in detail. The book also includes a brief history and survey of Hawthorne scholarship, with special emphasis on recent studies. Students of nineteenth-century American literature will find this a rewarding and engaging introduction to this remarkable writer.

The Cambridge Introduction to Modern British Fiction, 1950-2000

In this introduction to post-war fiction in Britain, Dominic Head shows how the novel yields a special insight into the important areas of social and cultural history in the second half of the twentieth century. Head's study is the most exhaustive survey of post-war British fiction available. It includes chapters on the state and the novel, class and social change, gender and sexual identity, national identity and multiculturalism. Throughout Head places novels in their social and historical context. He highlights the emergence and prominence of particular genres and links these developments to the wider cultural context. He also provides provocative readings of important individual novelists, particularly those who remain staple reference points in the study of the subject. Accessible, wide-ranging and designed specifically for use on courses, this is the most current introduction to the subject available. An invaluable resource for students and teachers alike.

The Cambridge Companion to European Modernism

A broad, accessible account of European modernism as a truly cosmopolitan movement.

The Cambridge Introduction to Joseph Conrad

Taking Sigmund Freud's theories as a point of departure, Jean-Michel Rabaté's book explores the intriguing ties between psychoanalysis and literature.

The Cambridge Introduction to Literature and Psychoanalysis

This book guides readers through the most salient theoretical and creative possibilities opened up by the shift to digital literary forms.

Literature in the Digital Age

The Cambridge Companion to Postmodernism offers a comprehensive introduction to postmodernism. The Companion examines the different aspects of postmodernist thought and culture that have had a significant impact on contemporary cultural production and thinking. Topics discussed by experts in the field include postmodernism's relation to modernity, and its significance and relevance to literature, film, law, philosophy, architecture, religion and modern cultural studies. The volume also includes a useful guide to further reading and a chronology. This is an essential aid for students and teachers from a range of disciplines interested in postmodernism in all its incarnations. Accessible and comprehensive, this Companion addresses the many issues surrounding this elusive, enigmatic and often controversial topic.

The Cambridge Companion to Postmodernism

An overview for students and readers of the work, career and international context of the author of *Disgrace*.

The Cambridge Introduction to J. M. Coetzee

What is postmodernism? How does it relate to music? This introduction clarifies the concept, providing ways of interpreting postmodern music.

Postmodernism in Music

Fantasy is a creation of the Enlightenment, and the recognition that excitement and wonder can be found in imagining impossible things. From the ghost stories of the Gothic to the zombies and vampires of twenty-first-century popular literature, from Mrs Radcliffe to Ms Rowling, the fantastic has been popular with readers. Since Tolkien and his many imitators, however, it has become a major publishing phenomenon. In

this volume, critics and authors of fantasy look at its history since the Enlightenment, introduce readers to some of the different codes for the reading and understanding of fantasy, and examine some of the many varieties and subgenres of fantasy; from magical realism at the more literary end of the genre, to paranormal romance at the more popular end. The book is edited by the same pair who produced *The Cambridge Companion to Science Fiction* (winner of a Hugo Award in 2005).

The Cambridge Companion to Fantasy Literature

The twentieth-century English novel encompasses a vast body of work, and one of the most important and most widely read genres of literature. Balancing close readings of particular novels with a comprehensive survey of the last century of published fiction, this Companion introduces readers to more than a hundred major and minor novelists. It demonstrates continuities in novel-writing that bridge the century's pre- and post-War halves and presents leading critical ideas about English fiction's themes and forms. The essays examine the endurance of modernist style throughout the century, the role of nationality and the contested role of the English language in all its forms, and the relationships between realism and other fictional modes: fantasy, romance, science fiction. Students, scholars and readers will find this Companion an indispensable guide to the history of the English novel.

The Cambridge Companion to the Twentieth-Century English Novel

Publisher description

The Cambridge Introduction to Creative Writing

This Cambridge History of Modernism identifies a coherent understanding of 'modernism' within the 'modern' period. In forty-three chapters, prominent scholars provide analytical narratives of literature, music, visual arts, architecture, philosophy, and science, extending the consideration across pan-European and transatlantic locations.

The Cambridge History of Modernism

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