

PDF ULTRASCHALLDIAGNOSTIK 94 GERMAN EDITION

A Comparative Analysis of Japanese and German Economic Success

The aim of this book is to evaluate accurately economic development mechanism and to extract valuable lessons from a comparison of the economic development of Japan and that of Germany. The book covers an extensive range of economic issues: (1) macro-economic factors: capital, labor, technology; (2) macro-economic policies: financial, monetary, industrial; (3) external shocks to both economies: oil crises, exchange rate fluctuations, environmental problems; (4) development processes of major industries: steel, chemicals, and automobiles. The analyses with this systematic and comprehensive approach provide useful insights for the general reader as well as guidelines for developing countries and for Eastern European countries in transition.

Storytelling in Christian Art from Giotto to Donatello

Recounting the biblical stories through visual images was the most prestigious form of commission for a Renaissance artist. In this book, Jules Lubbock examines some of the most famous of these pictorial narratives by artists of the caliber of Giovanni Pisano, Duccio, Giotto, Ghiberti, Brunelleschi, Donatello and Masaccio. He explains how these artists portrayed the major biblical events, such as: the Sacrifice of Isaac, the Annunciation, the Feast of Herod and the Trial and Passion of Jesus, so as to be easily recognizable and, at the same time, to capture our attention and imagination for long enough to enable us to search for deeper meanings. He provides evidence showing that the Church favoured the production of images that lent themselves to being read and interpreted in this way, and he describes the works themselves to demonstrate how the pleasurable activity of deciphering these meanings can work in practice. This book is richly illustrated, and many of its photographs have been specially taken to show how the paintings and relief sculptures appear in the settings, for which they were originally designed. Seen from these viewpoints, they become more readily intelligible. Likewise, the starting point and the originality of Lubbock's interpretations lies in his accepting that these works of art were primarily designed to help people to reflect upon the ethical and religious significance of the biblical stories. The early Renaissance artists developed their highly innovative techniques to further these objectives, not as ends in themselves. Thus, the book aims to appeal to students, scholars and the general public, who are interested in Renaissance art and to those with a religious interest in biblical imagery.

The Mapping of Power in Renaissance Italy

This well-illustrated study investigates the symbolic dimensions of painted maps as products of ambitious early modern European courts.

Canada's Navy, 2nd Edition

A wide-ranging look at the history of the Canadian Navy, from its beginnings in 18th-century exploration and trade, to its astonishing expansion during the Second World War, through to its current roles in operations with United Nations and NATO forces.

German Essays on Art History: Winckelmann, Burckhardt, Panofsky, and Others

"Published in cooperation with Deutsches Haus, New York University"--T.p. verso.

Schwann Spectrum

This book presents comparative research into the economic and industrial systems of Japan and Germany after the Second World War. Both Japan and Germany became "miracles" of economic development in the postwar reconstruction period, although their political, industrial, and corporate systems are quite different, as are the processes of development. The particular differences reflect the economic, social, and environmental backgrounds of the two countries. The aim of this book is to evaluate accurately the economic development mechanism and to extract valuable lessons from a comparison of the economic development of Japan and that of Germany.

Index Veterinarius

A comprehensive account of the use of modern imaging procedures for the diagnosis of arterial and venous diseases. Each imaging modality is separately considered and applications in individual diseases are then explained with the aid of excellent illustrations. In addition, vascular interventions such as balloon angioplasty, local thrombolysis, and stent implantation are discussed and appraised, with special attention devoted to the problem of radiation burden for patients. The authors are all recognized experts in angiology, phlebology, and interventional radiology.

Musical Magazine and Musical Courier

James Joyce is now widely considered the most influential writer of the twentieth century. His name and his most important works appeared again and again in fin-de-millennium surveys. This is the case not only in the English-speaking world, but also in many European literatures. Joyce's influence is most pronounced in French, German and Italian literatures, where translations of most of his works appeared during his life-time and where he had a clear impact on his fellow-writers. In other countries and cultures, his influence took more time to register, sometimes after the war in the fifties and sixties, and sometimes only in the final decade of the century. This was the case in most of the languages of Eastern Europe, where the translation of Joyce's work could only begin after the collapse of the Soviet Union in the 1990s. This book contains two volumes. Series Editor: Dr Elinor Shaffer FBA, Institute of Germanic & Romance Studies, School of Advanced Study, University of London Contributors to the volume include: Sonja Basic (University of Zagreb) Eric Bulson, (Columbia University) Astradur Eysteinnsson (University of Reykjavik) Kalina Filipova (University of Sofia) Marta Goldmann (University of Budapest) Jakob Greve (University of Copenhagen) Manana Khergiani (New York) Teresa Iribarren (University of Barcelona) Onno R. Kusters and Ron Hoffman (The Netherlands) Alberto Lázaro (University of Alcalá, Madrid) Marisol Morales Ladrón (University of Alcalá, Madrid) Maria Filomena Louro (University of Minho, Portugal) Tina Mahkota (University of Ljubljana) John McCourt (University of Trieste) Patrick O'Neill (Queen's University, Canada) Adrian Otoiu (North University of Baia Mare, Rumania) Miltos Pehlivanos (Aristotle University, Greece) Aleš Pogacnik (Slovenia) Jina Politi (Aristotle University, Greece) Steen Klitgård Povlsen (University of Aarhus) H.K.Riikonen (University of Helsinki) Frank Sewell (University of Ulster) Sam Slote (University of Buffalo) Per Svenson (Sweden) Emily Tall (University of Buffalo) Björn Tysdahl (University of Oslo) Tomo Virk (University of Ljubljana) Jolanta W. Wawrzycka (Radford University) Robert Weninger (Oxford Brookes University) Wolfgang Wicht (University of Potsdam) Serenella Zanotti (University of Rome)

A Comparative Analysis of Japanese and German Economic Success

Late Medieval and Early Modern Fight Books offers insights into the cultural and historical transmission and practices of martial arts, based on interdisciplinary research on the corpus of the Fight Books (Fechtbücher)

in 14th- to 17th-century Europe.

Radiology of Peripheral Vascular Diseases

This revised and enlarged edition brings the successful original volume of 1984 right up to date, taking into account the most recent developments. Each section begins with an introduction that provides the context for the following documents. There is no comparable volume of its kind available in English, and most documents have not previously been translated.

The Reception of James Joyce in Europe: Germany, Northern and East Central Europe

Theodore Fenner's *Opera in London* offers a vivid portrait of the operatic and cultural life of a London under the influence of Romanticism as perceived by the English press and the public who viewed the performances. In part 1, Fenner discusses the rise of the periodical press in early nineteenth-century London and the critics of these publications who reviewed opera performances, such as Leigh Hunt and William Hazlitt. Fenner lists in the appendixes for part 1 the leading periodicals—including the *Althenaeum*, *Examiner*, and *Spectator*,—the critics, and reviews by leading critics. Fenner, in part 2, examines the productions of Italian opera in London at the King's Theatre, including the problems in theatre management and financing; the varied nature of the audience; the operas and performances—those that were popular and those that failed in the words of the critics and the responses of the audience; the singers; and themes and attitudes of the period as expressed by the critics. In part 3, Fenner explores the same topics for the English operas presented at Drury Lane, Covent Garden, and other playhouses. Parts 2 and 3 also contain extensive appendixes listing seasonal and annual performances and reviews, productions by composers and by librettists, comic and serious productions, operas by known playwrights, and minor singers. Forty-eight illustrations of singers, critics, performances, composers, and theatres add to the richness of this study.

Late Medieval and Early Modern Fight Books

Hypnic headache is a rare primary headache that occurs only during sleep with a prevalence of 0.07%. Diagnosis are challenging since patients do not show changes in neurological examinations or exams. This book covers essential topics on clinical aspects of hypnic headache, complemented by differential diagnosis, pathophysiology and treatment. It is based on all reports and case series on hypnic headache that have been described to date, totaling 348 cases. It also brings up-to-date information besides to the diagnostic criteria described in the International Classification of Headache Disorders (ICHD-3). Written by authors with decades of experience, its divided into eleven chapters presenting the Historical aspects, Headaches classification, Epidemiology, Clinical characteristics in adults and children, Pathophysiology, Differential diagnosis, and Treatment. Hypnic Headache - Diagnosis and Treatment will be important not only for headache specialists, neurologists, but also for students and clinical physicians.

Politics and Government in Germany, 1944-1994

This comprehensive textbook on current neurovascular examination includes continuous wave Doppler sonography, duplex sonography with B-mode imaging, pulsed Doppler & color-coded Doppler flow imaging, as well as Doppler sonography of the intracranial arteries. The book reflects the authors' 17-year experience in this field. It includes chapters on basic technology, anatomy & haemodynamics, & introduces the various examination techniques. The criteria for the different lesions are extensively discussed together with the most common pitfalls. The key features of the book are: physical & technical principles; anatomic principles; haemodynamic principles; Doppler sonography of the cervical vessels-examination technique & differentiation; diagnostic parameters of Doppler spectral analysis; duplex scanning of the cervical vessels; periorbital Doppler examination; Doppler examination of the basal cerebral arteries (transcranial or intracranial doppler sonography); stenoses & occlusions of the extracranial carotid system; stenoses & occlusions of the subclavian artery; stenoses & occlusions of the brachiocephalic trunk; stenoses &

occlusions of the vertebral arteries; intracranial doppler sonography in the investigations of cerebrovascular stenoses & occlusions; fistulas & angiomas; serial examinations & monitoring; sample documentation sheets.

Sonographie der Säuglingshüfte und therapeutische Konsequenzen

In the night of 9 November the images of thousands of Eastern Germans pouring into Berlin security checkpoints at Bernauerstraße and West Berliners knocking the first brick out of the Wall literally travelled around the world. More than any other frontier, the division of Berlin as its physical representation epitomized in peoples mind the ultimate sign of the division of Europe into spheres of influence. More than any other event in Central Eastern Europe, the Berlin Walls demolition contributed to reshape both geographical maps and ideological camps. It is, therefore, not in the least surprising that these events captured the attention of millions of Europeans, ranging from present-day observers to prominent experts. Still, throughout the years, the main research focus has been either on the inner German dynamics or on the role played by the Superpowers. With the 30th anniversary of the fall of the Wall in the offing and an apparent creeping estrangement between Italy and Germany making the front page, the time is ripe for providing deeper insights into the reactions arising in Italy from the German events. How did the Italian vision of the German Question evolve? How did Rome perceive and react to the process leading to German unity? What kind of tools had the European integration process and the evolution of the Italian-German relations? How did Rome cope with the challenge issued by this acceleration of history? In answering these questions, the book goes far beyond the limitations imposed by a traditional diplomatic and foreign policy approach, embracing also the economic and cultural levels, as well as the mass media. The year 1989 was a test of the level of maturity attained by the Italian-German couple, which casts a long shadow that goes far beyond their respective national borders.

Bibliography of Scientific and Industrial Reports

This book covers all aspects of diagnostic and therapeutic bronchoscopy, which go beyond the techniques of inspection, simple lavage and biopsies of the tracheobronchial tree. In a first section, historical aspects as well as the modern use of both rigid and flexible instruments, the set-up of a bronchoscopy unit, anaesthetic techniques, and functional evaluation for patients undergoing interventional bronchoscopy are discussed. A diagnostic section on transbronchial needle aspiration and bronchoscopic ultrasound is followed by extensive coverage of all existing therapeutic techniques: foreign body removal, laser resection, electrocautery, argon plasma coagulation, cryotherapy, brachytherapy, photodynamic therapy, stenting, and a chapter on multi-modality treatment of advanced pulmonary malignancies. A fourth section deals with percutaneous image-guided procedures, percutaneous dilatational tracheostomy, and transtracheal oxygen therapy. The last section provides an in-depth look at emerging bronchoscopic technology, such as autofluorescence, virtual bronchoscopy, and gene therapy. Written by the world's leading authorities in the field and beautifully illustrated, this book presents the state of the art of interventional bronchoscopy. It is recommended reading for pulmonologists, thoracic or ENT surgeons, oncologists and physicians who take an interest in bronchoscopy.

Index of Patents Issued from the United States Patent and Trademark Office

This translation is the starting volume of Janita Hall-Swadley's *The Collected Writings of Franz Liszt*, the very first production of Liszt's entire literary collection in English. In Volume 1, Liszt provides insight into Chopin's early childhood and musical development, the cultural traditions and customs that inspired the polonaises and mazurkas, and the final days and hours of the composer before he died. It includes a thorough discussion of Liszt as an author and the tainted past that surrounded his writings beginning in the 1930s. Finally, a discussion of the professional and personal relationship between Chopin and Liszt is provided, making this volume a valuable addition to the study of both composers.

Opera in London

One of the first great spy novels, *The Riddle of the Sands* is set during the long suspicious years leading up to the First World War. The story builds in excitement as two young men on a sailing holiday discover a German plot to invade England. This edition is complemented by a fine introduction which examines the novel in its political and historical context. - ;`About this coast... In the event of war it seems to me that every inch of it would be important, sand and all.' Executed in 1922 for his involvement in Irish republicanism, Childers is remembered most vividly for his ground-breaking spy novel, *The Riddle of the Sands* (1903). In spite of good prospects in the Foreign Office, the sardonic civil servant Carruthers is finding it hard to endure the emptiness and boredom of his life in London. He reluctantly accepts an invitation from a college friend, Davies, the shyly intrepid yachtsman, and joins him on a sailing holiday in the Baltic. The regeneration of Carruthers begins as he is initiated into the mysteries of seamanship, but the story builds in excitement as Carruthers and Davies discover a German plot to invade England. Like much contemporary British spy fiction, *The Riddle of the Sands* reflects the long suspicious years leading up to the First World War and the intricacy of its conception and its lucid detail make it a classic of its genre. This edition is complemented by a fine introduction which examines the novel in its political and historical context. -

Hypnic Headache

The Holocaust in Italian Culture, 1944–2010 is the first major study of how postwar Italy confronted, or failed to confront, the Holocaust. Fascist Italy was the model for Nazi Germany, and Mussolini was Hitler's prime ally in the Second World War. But Italy also became a theater of war and a victim of Nazi persecution after 1943, as resistance, collaboration, and civil war raged. Many thousands of Italians—Jews and others—were deported to concentration camps throughout Europe. After the war, Italian culture produced a vast array of stories, images, and debate through which it came to terms with the Holocaust's difficult legacy. Gordon probes a rich range of cultural material as he paints a picture of this shared encounter with the darkest moment of twentieth-century history. His book explores aspects of Italian national identity and memory, offering a new model for analyzing the interactions between national and international images of the Holocaust.

Ultrasound Diagnosis of Cerebrovascular Disease

Classic study of Marx by Japan's leading critical theorist Originally published in 1974, Kojin Karatani's *Marx: Towards the Centre of Possibility* has been amongst his most enduring and pioneering works in critical theory. Written at a time when the political sequences of the New Left had collapsed into crisis and violence, with widespread political exhaustion for the competing sectarian visions of Marxism from 1968, Karatani's *Marx* laid the groundwork for a new reading, unfamiliar to the existing Marxist discourse in Japan at the time. Karatani's *Marx* takes on insights from semiotics, deconstruction, and the reading of Marx as a literary thinker, treating *Capital* as an intervention in philosophy that could be read as itself a theory of signs. *Marx* is unique in this sense, not only because of its importance in post-68 Japanese thought, but also because the heterodox reading of Marx that Karatani debuts in this text, centered on his theory of the value-form, will go on to form the basis of his globally-influential work.

Agindex

More than fifteen hundred extracts containing the Renaissance genius' maxims, prophecies, fables, letters, and brilliant observations in architecture, painting, physiology, geography, and other fields

Scientific and Technical Aerospace Reports

Papers from a symposium held at the University of Pennsylvania.

Ultraschall in der Anästhesie und Intensivmedizin

This is the seminannual Able Muse Review (Print Edition) - Summer 2014 issue, Number 17. This issue continues the tradition of masterfully crafted poetry, fiction, essays, art & photography, and book reviews that have become synonymous with the Able Muse-online and in print. After more than a decade of online publishing excellence, Able Muse print edition maintains the superlative standard of the work presented all these years in the online edition, and, the Able Muse Anthology (Able Muse Press, 2010). \" . . . [ABLE MUSE] fills an important gap in understanding what is really happening in early twenty-first century American poetry.\" - Dana Gioia. CONTENTS: A TRANSLATION ANTHOLOGY FEATURE ISSUE - Guest Edited by Charles Martin EDITORIAL - Alexander Pepple. GUEST EDITORIAL - Charles Martin. ESSAYS - Michael Palma. POETRY TRANSLATIONS BY - X.J. Kennedy, A.E. Stallings, Rachel Hadas, William Baer, Willis Barnstone, Tony Barnstone, Michael Palma, Dick Davis, Jay Hopler, Ned Balbo, N.S. Thompson, John Ridland, Kate Light, John Whitworth, Andrew Frisardi, Diane Furtney, Teresa Iverson, Julie Kane, Maryann Corbett, Bilal Shaw, Mark S. Bauer, Michael Bradburn-Ruster, Heidi Czerwiec, Claudia Routon, Brett Foster, Catherine Chandler, Terese Coe, Adam Elgar, Rima Krasauskyt?, Kent Leatham, R.C. Neighbors, Deborah Ann Percy, Dona Ro?u, Arnold Johnston, Maria Picone, Robert Schechter, Wendy Sloan, Jeff Sypeck, Ryan Wilson, Shifra Zisman, Laine Zisman Newman. POETRY TRANSLATIONS OF - Victor Hugo, Arthur Rimbaud, C.P. Cavafy, Fernando Pessoa, Miguel de Unamuno, Catullus, Charles Baudelaire, Francesco Petrarca, Rainer Maria Rilke, Asadullah Khan Ghalib, Horace, Martial, José Luis Puerto, José Corredor-Matheos, Cecco Angiolieri, Delmira Agustini, Heinrich Heine, Christine de Pizan, Nur Jahan, Ayesheh-ye afghan, Jahan Khanom, Reshheh, Gaspara Stampa, Dante Alighieri, Armand Sully Prudhomme, Gérard de Nerval, François Villon, Euripides, Georg Trakl, Nelly Sachs, Tautvyda Marcinkevi?i?t?, Gavin Douglas, William Fowler, William Dunbar, Bertolt Brecht, Antonio Malatesti, Giovanni Raboni, Fosildo Mirtunzio (Pseudonym), Zaharia Stancu, Paul Valéry, Tove Ditlevsen, Sor Juana Inés de la Cruz, Giacomo Leopardi, Paul the Deacon, Giovanni Pascoli, Meleager, Lope de Vega, Dovid Zisman.

Subject guide to German books in print

The Lloyd's Register of Shipping records the details of merchant vessels over 100 gross tonnes, which are self-propelled and sea-going, regardless of classification. Before the time, only those vessels classed by Lloyd's Register were listed. Vessels are listed alphabetically by their current name.

German books in print

Winner of the Howard R. Marraro Prize for Italian History from the American Historical Association Selected by Choice Magazine as an Outstanding Academic Title for 2003 Italian Renaissance universities were Europe's intellectual leaders in humanistic studies, law, medicine, philosophy, and science. Employing some of the foremost scholars of the time—including Pietro Pomponazzi, Andreas Vesalius, and Galileo Galilei—the Italian Renaissance university was the prototype of today's research university. This is the first book in any language to offer a comprehensive study of this most influential institution. In this magisterial study, noted scholar Paul F. Grendler offers a detailed and authoritative account of the universities of Renaissance Italy. Beginning with brief narratives of the origins and development of each university, Grendler explores such topics as the number of professors and their distribution by discipline, student enrollment (some estimates are the first attempted), famous faculty members, budget and salaries, and relations with civil authority. He discusses the timetable of lectures, student living, foreign students, the road to the doctorate, and the impact of the Counter Reformation. He shows in detail how humanism changed research and teaching, producing the medical Renaissance of anatomy and medical botany, new approaches to Aristotle, and mathematical innovation. Universities responded by creating new professorships and suppressing older ones. The book concludes with the decline of Italian universities, as internal abuses and external threats—including increased student violence and competition from religious schools—ended Italy's educational leadership in the seventeenth century.

There are Two German States and Two Must Remain?

The architecture of the human language faculty has been one of the main foci of the linguistic research of the last half century. This branch of linguistics, broadly known as Generative Grammar, is concerned with the formulation of explanatory formal accounts of linguistic phenomena with the ulterior goal of gaining insight into the properties of the 'language organ'. The series comprises high quality monographs and collected volumes that address such issues. The topics in this series range from phonology to semantics, from syntax to information structure, from mathematical linguistics to studies of the lexicon.

Interventional Bronchoscopy

The Collected Writings of Franz Liszt

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